THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 326. *Saturday, Nov.* 30, 1822. *Price* 1*d.*

DRURY-LANE.

THE *Jaffier* of Mr. KEAN, and *Pierre* of Mr. YOUNG, in the celebrated Tragedy of *Venice Preserved,* formed, last night, another grand source of attraction to all who have a taste for fine acting. Very soon after the doors were opened the house was completely filled, and immense numbers who could not get seats, went away bitterly disappointed, or wandered through the lobbies in the hope of a chance vacancy taking place somewhere.

Never was there a Play more ardently attended to, and, in respect to the two principal characters, more fully enjoyed. It was delightful to witness the earnest efforts of two Performers of the first talent to embody with truth and vigour their respective characters. Here was the depressed *Jaffier,* driven by the wrongs of fortune, and by the severity of the old senator, his Belvidera's father, to join in a bloody conspiracy, at which his nature shuddered! and here was his friend *Pierre* impelled by a lofty spirit breathing liberty, to conspire against the despots of his country. Thus they stand united in purpose until *Jaffier's* pledge of fidelity—his *Belvidera*—is insulted by the wretch *Renault,* which gives him the first touch of coolness in the cause he had embarked in;—and this feeling is promoted by the merciless sacrifice of lives Renault proposes—love for Belvidera turns his wavering thoughts decidedly against further connection in the Plot, and he weakly yields to her persuation to treat with the senate for the discovery of the conspirators, and the obtaining of their pardon. But Pierre is a steady and firm character—he is to Jaffier a feeling friend, equally prompt to assist his means, as to defend his honour—He is true to his Party, and fixed in his principles.—he laments nothing but the degradation of Jaffier, and meets death with heroism.

The manner in which Mr. Kean and Mr. Young represented these characteristics of the friends, was truly admirable. To detail the beauties and striking points of their performance would be to give almost the whole play, No one who is not very familiar with this Tragedy, can scarcely have an idea of the effect it is susceptible of when the Pierre and Jaffier are acted as they were last night. Mr. Kean's tones of despondency—of passionate love—of fury, combined with his action, were impressive beyond description. When *Pierre*

gives him money, he produced astonishing effect by the mingled expression of a debased and desperate feeling in the delivery of—

"I but half wish'd
To see the devil, and he's here already? Well!
What must this buy? rebellion, murder, treason?
Tell me which way I must be damn'd for this.

Great applause marked the delight of the audience at this point. His sarcastic treatment of *Renault* also, was particularly excellent; and his hesitation between love for Belvidera and a desire to sacrifice her as the cause of Pierre's destruction, was finely executed.

Mr. YOUNG's most striking scene was that where he braves the suspicions of the conspirators. The speeches here were given with such spirit in word and action, as to draw down thunders of applause. His scorn for Jaffier too, at the Senate-house was admirable, and his death uncommonly fine.

At the entrance of these two distinguished performers, they were respectively greeted with cries of bravo!, waving of hats, &c.; and at their fall, they received the same marks of distinction.

Mrs WEST's *Belvidera* was greatly applauded.

COVENT GARDEN.

AGAIN did the *Romeo* of Mr. C. KEMBLE, and the *Juliet* of Miss F. H. KELLY, attract a crowded audience who expressed the same delight at this admirable performance, which has continually attended it. At the fall of the Curtain the audience evinced their satisfaction with much enthusiasm, and repeated it on the announcement of the Play for Monday next.

The pretty musical Entertainment of *Rosina* followed, and Miss M. TREE, Miss FOOTE, and Miss BEAUMONT, were particularly pleasing. There were several encores.

"BRIGHTON THEATRE.—Nov. 28. This Theatre, last night, was numerously visited. The boxes were fashionably filled. The performances, "*The Belles Stratagem*," a new piece, written by G. COLMAN, Esq. called "*Youthful Metamorphoses*," &c were for the Benefit of Miss FISHER. Miss BRUNTON was the *Letitia Hardy*, and never was the character made to impart more pleasure to an auditory. It is something not to be accounted for, that this lovely and bewitching actress should yet be detached, in her professional exertions, from both of the principal Theatres in the Metropolis. The celebrated CLARA FISHER had the leading business in the new Piece that followed the Comedy. It is an amusing trifle; but the part of *Old Wilton* in it is by much too long. When we say that the astonishing little CLARA accquitted herself in full accordance with the fame she has acquired, a tolerably correct idea, may be formed of her excellence and success. The Theatre, at intervals, shook with applause. Madame VESTRIS is arrived; she plays to-morrow evening for the benefit of the Manager, Mr. RUSSELL; another brilliant assemblage of the *haut ton* therefore, is promised to the boxes."

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Covent Garden.

This Evening the Opera of

Rob Roy Macgregor

Sir Frederick Vernon, *Mr. Egerton*,
Rashleigh Osbaldistone, *Mr. Abbott*, Dougal, *Mr. Comer*,
Francis Osbaldistone, *Mr. Duruset*, Macvittie, *Mr. Atkins*,
Captain Thornton, *Mr. Connor*, Host, *Mr. Tinney*,
Rob Roy Macgregor, Mr. MACREADY,
Hamish and Robert, (his sons) *Mess Sutton* and *Parsloe*,
Major Galbraith, *Mr. J. Isaacs*, Macstuart, *Mr. Mears*,
Allan, *Mr. Norris*, Jobson, *Mr King*, Lancie, *Mr, Heath*,
Baillie Nicol Jarvie, *Mr W. Farren*, Owen, *Mr. Barnes*,
Serjeant, *Mr. Grant*, Corporal, *Mr. Ryals*, Andrew *Mr. Crumpton*

Diana Vernon, Miss M. TREE,
Mattie, *Mrs. Sterling*, Katty. *Mrs. Bishop*,
Helen Macgregor, *Mrs Faucit*.
Jane Macalpine, *Miss Shaw*, Hostess, *Mrs Coates*,
Martha, *Miss Green*.

After which the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr. FAWCEET,
Alfred Higflyer, Mr. JONES,
Mr. Selborne, Mr. ABBOTT,
Gamekeeper, Mr. J. ISAACS, Groom, Mr. KING,
Fixture, Mr. MEADOWS,
Servants—Mess. Norris, Crumpton, G. Pyne, George, Parsloe, Tett &c
Mrs Fixture, Miss GREEN.
Maria Darlington, Miss FOOTE,
Mrs. Selborne, Miss BEAUMONT.

On Monday, Romeo and Juliet, with Cherry and Fair Star.

New Theatre Royal, Drury Lane.

This Evening the Opera of

Guy Mannering.

Henry Bertram, Mr. BRAHAM,
Who will introduce the celebrated Echo Duet, from "the Americans"
"Now Hope, now Fear"—With Miss Povey
The Sun his bright rays, (from the Opera of Zuma)
The Last Words of Marimion, [composed by Dr. Clarke,] and
Bruce's Address to his Army, Scots wha hae wi' Wallace bled!
Col. Mannering, Mr. PENLEY, Dominie Sampson, Mr. HARLEY,
Dandie Dinmont, Mr. RAYNER,
(From the York Theatre, his 1st appearance in London.)
Dirk Hatterick, Mr. GATTIE, Baillie Muckelthrift, Mr HUGHES,
Gilbert Glossin, Mr. J. BARNES Jack Jabos, Mr TURNOUR,
Franco, Miss C. CARR, Gabriel, Mr. G. SMITH,
Serjeant M'Crae, Mr. COVENEY, Sebastian, Mr. WILLIAMS,
Farmer Crabtree, Mr. GIBBON, Farmer Harrow, Mr. D. SMITH,
Farmer Flail, Mr. READ,

Lucy Bertram, Mrs. AUSTIN, who will introduce
Hope told a flattering tale, and *a Polonese*, [comp. by Mr Parry]
Julia Mannering, Miss POVEY, Meg Merrilies, Mrs. GLOVER,
Flora, Mrs. ORGER, Mrs. M'Candlish, Mrs. HARLOWE.
Gipsey Girls, Miss CUBITT, and Miss COPELAND.
Gipsies, Mess Horner, Kench, Randall, Vaughan, Mathews Eames &c
Mesdms. Coveney, Phillips, Cooper, Willmott, Gibbon, &c.
In Act II. A PAS SEUL by Miss TREE.

After which (first time) an entirely New Divertisement, called The

Halt of the Caravan

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.
Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour.
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

To conclude with the Farce of

The Rendezvous.

Quake, Mr. GATTIE, Smart, Mr. HUGHES,
Simon, Mr. HARLEY,
Bolding, Mr. MERCER, Charles, Mr. BARNARD,
Sophia, Mrs. H. HUGHES,
Lucretia, Mrs. ORGER, Rose, Miss SMITHSON.

On Monday, Othello, with Giovanni in London.